

Christopher Hohman

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SKILLS

- Computer: Proficient in Microsoft Word (Word and PowerPoint) and intermediate skills with WordPress
- Proven ability to work independently and with minimal supervision to meet expectations of employers
- Proven ability to work with others to achieve common goals
- Proficient with Chicago Footnote citations and MLA style citations
- Proficient with ARCGIS Storymaps, and Intermediate skills with Omeka archiving software
- Proficient with Google Suite

EDUCATION

Master of Arts in Public History

Expected: May 2023

St. Mary's University, San Antonio, TX

- **Cumulative GPA: 4.00**

Bachelor of Arts in History

Expected: May 2022

St. Mary's University, San Antonio, TX

- **Cumulative GPA: 3.97**

JOB EXPERIENCE

Graduate Research Assistant

June 2021-November 2021

St. Mary's University

- Worked independently for 6 hours a day to conduct research about the history of St. Mary's University during the 1970s
- Analyzed dozens of newspaper issues and yearbook volumes to glean information relevant to the Chicano Movement and Mexican American students at St. Mary's University and in San Antonio, TX
- Organized important articles and pictures into folders utilizing Google Suite
- Created a digital history project chronicling the history of the Chicano Movement at St. Mary's University from 1970-1974
- Presented research to two separate in-person conferences as a member of a panel on the history of St. Mary's University

Undergraduate Research Assistant

August 2019-November 2020

St. Mary's University

- Collaborated with a team of 4 to digitize and catalogue a collection of over 1,000 items held by St. Mary's University's Louis J. Blume Library which was then made available to the public as an online archive
- Created three original pieces of scholarship using collection materials including an online article, term paper, and virtual research poster
- Presented original research using archival material at a virtual archive launch with an audience of 25+ national attendees

Projects

Zenith of Radicalism Story Map

August 2021-December 2021

St. Mary's University

- Conducted independent research analyzing newspaper articles and yearbook photographs to develop story map project
- Created digital which incorporated a variety of textual and visual material such as direct quotes, newspaper articles, and yearbook photos

- Organized research into a coherent and convincing argument regarding the political radicalism of St. Mary's University's Mexican American students during the early 1970s
- Presented Story Map to a hybrid conference with dozens of in-person and virtual attendees

Writer

August 2018-December 2021

St. Mary's Research Scholars, San Antonio, TX

- Conducted independent research and cited sources to write 10 nonfiction articles for St. Mary's Research Scholars
- Successfully took research and transformed it into 10 original nonfiction articles for St. Mary's Research Scholars
- Worked with professor and collaborated with the nominating committee to select twenty professionally written articles for showcase editions
- Created award categories to nominate articles for awards for the Fall 2018 and Spring 2019 ceremony

Writer

September 2019-November 2020

Texas State Bullock Museum Texas Stories Project, Austin, TX

- Utilized a variety of primary sources including oral history interviews and documentary evidence to write two independent nonfiction articles for Texas Stories Project about family history and San Antonio history respectively
- Synthesized information from primary sources into two separate articles for the Texas State Bullock Museum Texas Stories Project
- Received feedback from professor to edit and revise both articles before publication

Historic Preservation Story Map

January 2020-February 2020

St. Mary's University/The City of San Antonio's Office of Historic Preservation, San Antonio, TX

- Created a digital story map describing the history of San Antonio's historically designated fire stations for San Antonio's Office of Historic Preservation
- Partnered with a classmate to design and implement story map
- Networked with community partners to collect sources and photographs for story map
- Communicated with professor to examine facts and revisions of story map before publication

Virtual COVID-19 Exhibit

August 2020-November 2020

St. Mary's University

- Built a virtual exhibit using Omeka archiving software highlighting the significant changes implemented at St. Mary's University in response to the COVID-19 pandemic for the Fall 2020 semester
- Collaborated with a team to design and implement virtual exhibit
- Organized meeting times and virtual meeting spaces for group meetings
- Captured photographs of diverse subjects such as family pets and campus spaces to create items for virtual COVID-19 exhibit
- Interpreted photographs for virtual COVID-19 exhibit by articulating personal experience explanations accompanying photographs
- Conducted 2 oral history interviews that captured the impact COVID-19 had on resident students and teachers in the St. Mary's University Community