**Christopher Hohman**

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**SKILLS**

* Computer: Proficient in Microsoft Word (Word and PowerPoint), Zoom Video Conferencing, Google Suite, and intermediate skills with WordPress
* Proven ability to work independently and with minimal supervision to meet expectations of employers
* Proven ability to work with others to achieve common goals
* Proficient with Google Suite
* Public Speaking and Presenting in both classroom and conference settings

**EDUCATION**

**Master of Arts in Public History Awarded: May 2023**

*St. Mary’s University, San Antonio, TX*

* **Cumulative GPA: 4.00**

*Distinctions: Distinguished Graduate (2022)*

**Bachelor of Arts in History Awarded: May 2022**

*St. Mary’s University, San Antonio, TX*

* **Cumulative GPA: 3.96**

*Awards:* StMU Research Scholars Best Articles in the Categories of United States and World History (2019) and Cultural History (2021).

*Distinctions:* Graduated Summa Cum Laude; College of Humanities and Social Sciences Dean’s List (2020-2022)

**JOB EXPERIENCE**

**Graduate Research Assistant February 2023-May 2023**

*St. Mary’s University*

* Worked independently for 2 hours a day conducting research about the history of St. Mary’s University during the 1980s and 1990s
* Analyzed dozens of digital newspapers to glean information relevant to Mexican-American/Latino students at St. Mary’s University during the 1980s-1990s
* Organized digital newspaper articles into categorized folders using Google Suite
* Attended bi-weekly meetings with professor to discuss the most relevant articles found

**Graduate Research Fellow August 2022-November 2022**

*St. Mary’s University Law Fellows*

* Conducted research into notable St. Mary’s Law School alumni and general history of the law school for four different projects
* Wrote three biographies of notable law school alumni for publication on project website
* Shared drafts with research team for editing prior to publication
* Attended weekly meetings to update research team on work progress
* Created digital history project utilizing ArcGis Storymaps chronicling history of St. Mary’s Law School from the 1850s-1960s

**Graduate Research Fellow May 2022-August 2022**

*St. Mary’s University Latino Community Development*

* Collected and scanned archival material such as oral history transcripts, reports, and newspaper clippings to develop research project
* Organized scanned documents into folders utilizing google drive to share with my research team
* Collaborated with research partner to develop questions for oral history interviews
* Conducted four oral history interviews with narrators involved in Chicanos Por la Causa and local Phoenix historians
* Created research project chronicling the history of Arizonan-Mexican educational activism from the 1920s-1970s utilizing ArcGis Storymaps
* Created PowerPoint presentation summarizing research findings and presented to a hybrid audience of virtual and in-person attendees

**Graduate Research Assistant June 2021-November 2021**

*St. Mary’s University*

* Worked independently for 6 hours a day to conduct research about the history of St. Mary’s University during the 1970s
* Analyzed dozens of newspaper issues and yearbook volumes to glean information relevant to the Chicano Movement and Mexican American students at St. Mary’s University and in San Antonio, TX
* Organized important articles and pictures into folders utilizing Google Suite
* Created a digital history project chronicling the history of the Chicano Movement at St. Mary’s University from 1970-1974
* Presented research to two separate in-person conferences as a member of a panel on the history of St. Mary’s University

**Undergraduate Research Assistant August 2019-November 2020**

*St. Mary’s University*

* Collaborated with a team of 4 to digitize and catalogue a collection of over 1,000 items held by St. Mary’s University’s Louis J. Blume Library which was then made available to the public as an online archive
* Created three original pieces of scholarship using collection materials including an online article, term paper, and virtual research poster
* Presented original research using archival material at a virtual archive launch with an audience of 25+ national attendees

**Projects**

**SAFD Museum Exhibit Grant Proposal September 2022-December 2022**

*St. Mary’s University*

* Collected and analyzed primary and secondary sources, including oral history interviews, books, and survey results to create an NEH grant draft
* Developed a polished draft of an NEH grant proposal with appropriate sections including a full narrative, exhibit outline, and bibliography for a semester project
* Collaborated with professor to revise each individual grant section prior to submitting the final product in December 2022

**Chicano Educational Activism Storymap July 2022-August 2022**

*St. Mary’s University*

* Collected primary and secondary sources such as newspapers, magazine articles, books, and photographs from traditional and online archival settings to create research project
* Synthesized information gleaned from sources into an original storymap discussing Chicano educational activism in 20th century Arizona complete with pictures and information sidecars
* Edited storymap with professor prior to publishing project on personal website
* Presented research project at a graduate research presentation for a mixed virtual and in-person audience

**Zenith of Radicalism Research Prospectus September 2021-December 2021**

*St. Mary’s University*

* Consulted primary and secondary sources concerning the Chicano Movement in South Texas (and San Antonio specifically) to develop original research prospectus for undergraduate history course
* Wrote original research prospectus describing how research on St. Mary’s University’s Chicano students added to the scholarship about the Chicano Movement in South Texas and the Chicano Movement at universities
* Collaborated with professor to edit each section of my prospectus prior to final submission
* Created PowerPoint presentation based on research prospectus which was then presented to an academic audience at an undergraduate research symposium

**Zenith of Radicalism Story Map August 2021-December 2021**

*St. Mary’s University*

* Conducted independent research analyzing newspaper articles and yearbook photographs to develop story map project
* Created digital which incorporated a variety of textual and visual material such as direct quotes, newspaper articles, and yearbook photos
* Organized research into a coherent and convincing argument regarding the political radicalism of St. Mary’s University’s Mexican American students during the early 1970s
* Presented Story Map to a hybrid conference with dozens of in-person and virtual attendees

**Writer August 2018-December 2021**

*St. Mary’s Research Scholars, San Antonio, TX*

* Conducted independent research and cited sources to write 10 nonfiction articles for St. Mary’s Research Scholars
* Successfully took research and transformed it into 10 original nonfiction articles for St. Mary’s Research Scholars from 2018-2021
* Won three awards for the “best article” in U.S., World, and Cultural History categories from 2019-2021

**M.S. Gripsholm Video Project October 2019-December 2019**

*St. Mary’s University*

* Conducted research into the career of the ocean liner turned “mercy ship” M.S. Gripsholm using various primary and secondary sources
* Created a video project using Microsoft Video which incorporated music, text, and images to tell the story of the Gripsholm’s storied career
* Edited video project with professor prior to posting the finished product on YouTube

**Writer September 2019-November 2020**

*Texas State Bullock Museum Texas Stories Project, Austin, TX*

* Utilized a variety of primary sources including oral history interviews and documentary evidence to write 2 independent nonfiction articles for Texas Stories Project about family history and San Antonio history respectively
* Synthesized information from primary sources into 2 separate articles for the Texas State Bullock Museum Texas Stories Project
* Received feedback from professor to edit and revise both articles before publication

**Historic Preservation Story Map January 2020-February 2020**

*St. Mary’s University/The City of San Antonio’s Office of Historic Preservation, San Antonio, TX*

* Created a digital story map describing the history of San Antonio’s historically designated fire stations for San Antonio’s Office of Historic Preservation
* Partnered with a classmate to design and implement story map
* Networked with community partners to collect sources and photographs for story map
* Communicated with professor to examine facts and revisions of story map before publication

**Virtual COVID-19 Exhibit August 2020-November 2020**

*St. Mary’s University*

* Built a virtual exhibit using Omeka archiving software highlighting the significant changes implemented at St. Mary’s University in response to the COVID-19 pandemic for the Fall 2020 semester
* Collaborated with a team to design and implement virtual exhibit
* Organized meeting times and virtual meeting spaces for group meetings
* Captured photographs of diverse subjects such as family pets and campus spaces to create items for virtual COVID-19 exhibit
* Interpreted photographs for virtual COVID-19 exhibit by articulating personal experience explanations accompanying photographs
* Conducted 2 oral history interviews that captured the impact COVID-19 had on resident students and teachers in the St. Mary’s University Community